

ANNA BLOM



Anna Blom's work is a diaristic response to her own environment. It is a deconstruction of the fragile details, the physical and psychological components of the everyday landscape resulting in observational portraiture.

Blom's research is an archival process of working out how we connect, combine and construct ourselves, where she collects objects, matter, white noise and writing which ultimately is poured into paintings. The canvases are layered out in the open, exposed to wind and light, using raw pigment and permitting situational debris to flow in. These textured, gritty, matt surfaces explore each other, the colours indicate seasonality, and the debris enhance awareness of time and place of production.

These ephemeral junctures interest Blom because they behave like a painted philosophy, an unruly, particle-filled cosmos or unseen atoms which become energy fields with anchored points. It is not a reality, but a physicality of emotions, that she creates: A 'coming-to-understanding' how we co-exist in a transient world of longing and unusual systems of existing.



Above image from south London studio. [Click here](#) for my summer studio in Sweden.

ANNA BLOM

[annabloominglyhell@gmail.com](mailto:annabloominglyhell@gmail.com)

[www.bloominglyhell.com](http://www.bloominglyhell.com)

[@annabloominglyhell](https://www.instagram.com/annabloominglyhell)





LOAD VIDEO ON [CLICK](#)

## CURRICULUM VITAE

Anna Blom is a Swedish born, London-based artist who holds an MA in Painting (Arts and Humanities) from the Royal College of Art (2022) and a BFA in Painting from UAL Wimbledon (2020). She has exhibited, led and curated across Europe and UK, including Flowers Gallery, Vortic, Ohsh Projects, Apsara Studio, Liminal Gallery, Copeland Gallery, 24 Cork Street. Blom divides her studio practice between south London and Sweden, where her research operates in diaristic archival methodology which forms observational portraitures of her surroundings.

### EDUCATION

2020-2022 MA Painting, School of Arts and Humanities [Distinction for Dissertation]  
Royal College of Art, London

2017-2020 BFA Painting [First Class Honours]  
UAL Wimbledon College of Arts, London

1998 Commercial Art Business programme  
Pace University, New York

### GRANTS / AWARDS

Travers Smith Art Programme 2022/2023

Morrison Foerster Art Programme 2022/2023

CSR Art Awards Highly Commended 2023

### COLLECTIONS

Private collections in the United Kingdom, United States of America, France, Sweden

### PUBLICATIONS

Interview with London Paint Club (2023)

Interview with Liminal Gallery (2023)

### COMMISSIONS / PUBLIC ART PROJECTS

‘Borggren’, 2021, London for Isabelle Borggren

### PROFESSIONAL APPOINTMENTS

2011 ➤ Artist & Creative Consultant at BloomingHell

1998 - 2010 Commercial art buying for an eclectic mix of fashion & brands (see LinkedIn)

## EXHIBITIONS

### 2024

LACED WITH DUST, Group exhibition, Studio West, London

ICI REPOSE, Group exhibition, Vortic, online & London

POURQUOI LONDON, Group exhibition, Gertrude/Canopy Collections, London

PREMISE, Group exhibition, Royal College of Arts at Queen Alexandra’s House, London

### 2023

MATTER, Group exhibition, Flowers Gallery, London

TERRA, Group exhibition, Hautes Côtes / Apsara Studio / Sotheby, Burgundy, France

THE PULL OF THE TIDES, Duo exhibition, Liminal Gallery, Margate

ANNIHILATION, Group exhibition, Ohsh Projects, London

INTERNATIONAL WOMEN’S DAY AUCTION, Group exhibition, Liminal Gallery / Art on A Postcard, London

LUMA, Group exhibition, Aora / Apsara Studio, London

THE BRINK, Initiated & co-led group exhibition, Ugly Duck, London

A HOUSE, A HOME, A LANDSCAPE, Group exhibition, Aora / Ebba Architects, London

WORKS ON PAPER 5, Online group exhibition, Blue Shop Cottage, London

LONDON PAINT CLUB, Online group exhibition, London

RAPTURE, Group exhibition, Regency Townhouse, Hove

PROCREATE PROJECT, Group exhibition, Ovada Gallery, Oxford

CHRISTMAS EXHIBITION, Group exhibition, Bombfactory, London

SALON, Group exhibition, Liminal Gallery, Margate

### 2022

NOW INTRODUCING, Group exhibition, Studio West Gallery, London

RESIDUE, Duo exhibition, Orleans House Gallery, London

RCA DEGREE SHOW, Group exhibition, Royal College of Art, London

VENICE INTERNATIONAL, Group exhibition, Palazzo Bembo, Venice, Italy

MORRISON FOERSTER ART, Group exhibition, Scalpel building, London

CSR ART, Group exhibition, Travers Smith Art Programme, London

TIMELINES, Group exhibition, Safe House 1, London

PENUMBRAL ZONE, Group exhibition, Gallery 46, London

HOME, Group exhibition, Regency Townhouse, Hove

UAL SUMMER SHOW, Group exhibition, Chelsea College of Art, London

### 2021

THE CEILING WITH A TRANQUIL EYE, Curated & participated group exhibition, 24 Cork St Gallery, London

RCA WIP EXHIBITION, Online group exhibition

### 2020

AS LIFE LIVES ON, Solo exhibition, Barnes Common, London

PENULTIMATUM, Group exhibition, Copeland Gallery, London

EVERYDAY FORMS, Co-curated & participated group exhibition, Four Corners Gallery, London

UAL SHOWCASE, Online group exhibition

SAND PIT, Curated & participated group exhibition, Lion House, London

TRACES, Group exhibition, Central St Martins, London

LIFE, Co-curated group exhibition, UAL Wimbledon, London

# ANNA BLOM

23 Meredyth Road, London SW13 0DS, UK

+44 (0)7555 394528

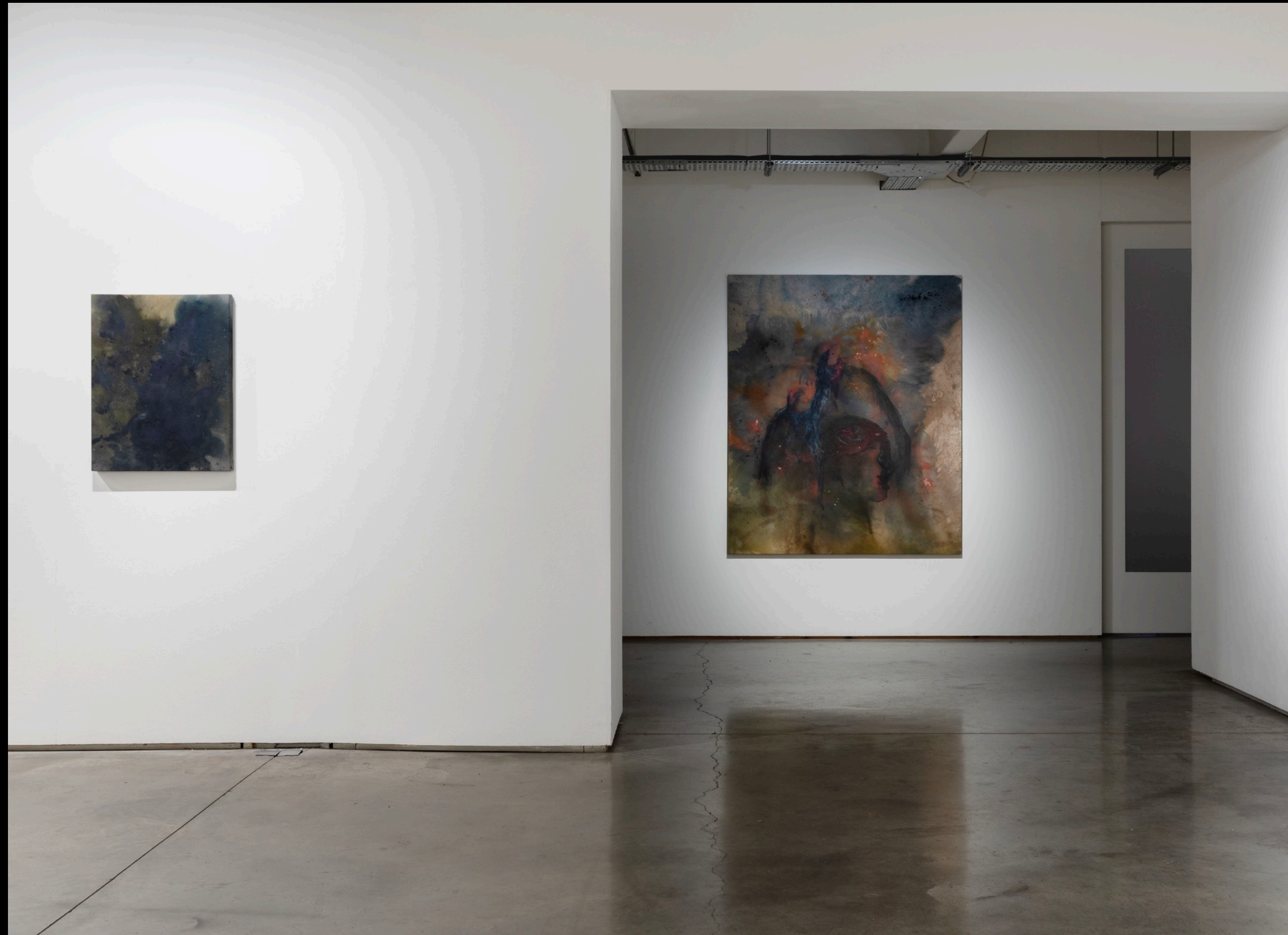
[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](#)

[Anna Blom LinkedIn](#)





From exhibition MATTER  
Flowers Gallery, London 2023





# HAEMORRHAGE

2023

Acrylic, raw pigment, situational debris on canvas  
72x56cm

ANNA BLOM

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](https://www.instagram.com/annabloomingshell)





**STRUCTURAL FAILURE - DETAIL**  
2023

Acrylic, raw pigment, situational debris on canvas  
180x150cm

**ANNA BLOM**

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](https://www.instagram.com/annabloomingshell)



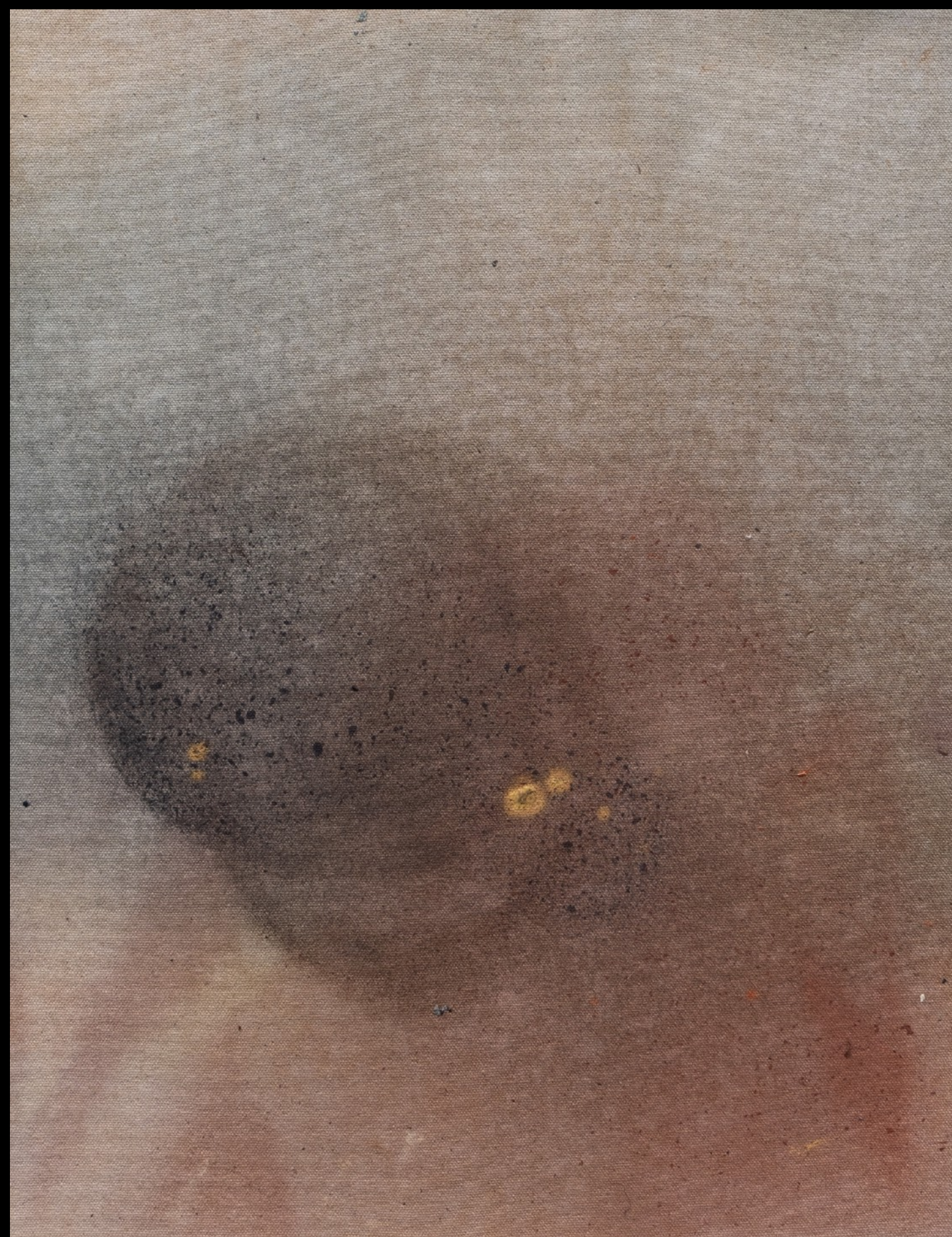


MOTHER DIE

2023

Acrylic, raw pigment, situational debris on canvas  
180x150cm





From exhibition TERRA  
Curated by Jenn Ellis & Emie Diamond  
Apsara Studio/Hautes Côtes, France 2023





From exhibition TERRA  
Curated by Jenn Ellis & Emie Diamond  
Apsara Studio/Hautes Côtes, France 2023



From exhibition BRINK  
Tiderip/Ugly Duck, London 2023







WHEN HOME IS NOT A HOME

2023

Acrylic, raw pigment, situational debris on canvas  
54x42cm

ANNA BLOM

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](https://www.instagram.com/annabloomingshell)



From exhibition THE PULL OF THE TIDES  
Liminal Gallery, Margate 2023





From exhibition LUMA  
Aora / Apsara Studio, London 2023







**THE CONTRADICTIONS**  
2023

Acrylic, raw pigment, situational debris on canvas  
180x150cm

**ANNA BLOM**

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](https://www.instagram.com/annabloomingshell)





**CRACKLE**  
2024

Acrylic, raw pigment, situational debris on canvas  
28x21cm



From exhibition ANNIHILATION  
Ohsh Projects, London 2023







DESPITE YOUR ODDS - DETAIL  
2023

Acrylic, raw pigment, situational debris on canvas  
160x120cm

ANNA BLOM

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](https://www.instagram.com/annabloomingshell)



From exhibition RESIDUE  
Orleans House Gallery, London 2022





ANNA BLOM

[annabloomingshell@gmail.com](mailto:annabloomingshell@gmail.com)

[www.bloomingshell.com](http://www.bloomingshell.com)

[@annabloomingshell](#)